



## United Maine Craftsmen, Inc.

### Jury Process & Criteria

#### - Jury Process & Criteria

#### - Supplemental Jury Questionnaire

Prior to submission, please review the criteria for your craft category and complete the questionnaire at the end of the document. In addition to the questionnaire, the membership application needs to be completed and included as well. This is located under the Membership tab on our website, [unitedmainecraftsmen.com](http://unitedmainecraftsmen.com) or you may request one be emailed to you. Incomplete applications will be returned.

Thanks for your interest in United Maine Craftsmen.

## Introduction

The jury process is not meant to discourage entrants nor to impose a specific style or artistic nature on work, but to assist in the development of skill and good business practice. We want you to be successful!

## General Criteria for Application for Jury

- The intent of the jurying process is to ensure high quality handcrafted items at the United Maine Craftsmen (hereafter, UMC) shows.
- These criteria apply to all applications for new membership with UMC.
- Issues not covered by these or media specific guidelines will be subject to review by the UMC Jurying Committee.
- All UMC members on record as of December 31, 2016 will be grandfathered and will not be required to undergo the jurying process.

## Who May Apply?

- Residents of the State of Maine.

## United Maine Craftsmen, Inc.

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#### Jury Application Process

1. The applicant must submit a new UMC member application along with a \$25 nonrefundable Jury Fee.
2. Jury sessions coincide with our regularly scheduled Board meetings, which take place the 4th Tuesday of each month. The time for the jury session will be 4:30 pm, at 16 Old Winthrop Road, Manchester, ME. Dates and times are subject to change without notice. Jury sessions may also be scheduled at other times and locations, as needed. For more information contact [unitedmainecraftsmen@gmail.com](mailto:unitedmainecraftsmen@gmail.com).
3. The Jury Committee shall consist of three active United Maine Craftsmen members.
4. General and media specific criteria standards can be downloaded from the UMC website or sent to new applicants upon request. [Unitedmainecraftsmen.com/membership/UMC Jury documents](http://Unitedmainecraftsmen.com/membership/UMC%20Jury%20documents).
5. All applicants will be informed of their jurying interview date and time prior to their jury session.
6. On the Jurying interview date, the applicant should submit examples of the product they wish to sell at the UMC shows.
7. Should the applicant not be able to meet with the Jurors, submitted materials must be shipped to the UMC Office and insured both ways at the applicant's expense.
8. All applicants will be informed verbally within one week as to the decision of the jurors and in writing within two weeks after the jury takes place.
9. The decision of the Jurors is final. Re-evaluation will be accepted. If applicant is declined, they are encouraged to reapply later once the noted deficiencies have been addressed. Jury committee will provide feedback to applicants, providing them an opportunity to reapply. No additional fee will be charged if applicant re applies within six months from original application date.
10. Active United Maine Craftsmen members are required to submit photos of any new work should they wish to sell outside of their category.
11. Current United Maine Craftsmen members are not required to pay the jury session fee for new works submitted to be juried.

## Product Eligibility Criteria

The following criteria will apply to all items at the UMC shows.

1. A craft article must be: a) the original idea of the craftsman or, b) a skillful rendering of a traditional or classic design.
2. Original design and/or creation are expected in all products offered at the UMC shows.
3. Ready-made parts or components are permitted only if they are subordinate of the total design and craftsmanship of the article. The finished item must involve substantial alteration of materials. The use of commercial kits and molds are not acceptable as majority of the final product.
4. A piece must show understanding of the properties and limitations of the materials as well as competent methods of construction.
5. Articles must be skillfully finished.
6. The level of technique involved, and the design in terms of its function, will be considered in the evaluation of the overall quality of any given piece.
7. The object must be capable of serving the purpose for which it was designed.
8. Objects must be designed both technically and aesthetically.
9. The sale of kits comprised of purchased components for resale is not permitted.
10. Articles that require assembly of commercially available kits as opposed to skillful craftsmanship of materials will not be accepted.
11. Customers must be informed of product care and use. Warning labels or tags must accompany the product. (e.g. 'pottery is not dishwasher safe' or 'doll is not a toy and should be used for decorative purposes only').
12. Criteria Standard:

The artwork & products must be the original idea of the craftsman or a skillful rendering of a traditional or classic design. The work must reflect levels of technique, thought and consideration of intended use which can be readily recognized as the artist's original design. The artwork & products must be of careful design, with thoughtfulness used in determining proportions, structure, integrity, composition, material, and color. The item must be soundly constructed, technically sound and skillfully finished.

## Category and Criteria Standards

### Art Work

This category includes any item made in Acrylic, Charcoal, Ink, Oil, Pastels, Watercolors, Air Brushing, Lithography, Burning. Matted or framed items.

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### Clay/Polymer

This category includes any item made in Porcelain, Pottery, Freeform, Slab Built, Tiles, Wheel Thrown, and Polymer. The item must show control over the medium and should be easily recognized in the finished work. The item should be well proportioned and functionally sound. The item should suit its intended purpose. The item should not have any rough edges, or cracks if not intended. Any irregularities should be controlled unless deliberately used as part of the design.

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### Decorative Painting

This category includes any items that are air brushed, Faux, Folk Art, painted on gourds, Hand Painted Clothing, Hand Painted on Glass, Hand Painted Reproductions, Painted on Slates, wood, other substrate, stenciling, Tole, Batik, Dough Art, Fabric Covered (not sewn), Silk Arrangements. Item just offer a significant modification to the original object.

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### Fiber Arts

This category includes any item made in Felting, Hooking, Macramé, Rugs, Spinning, Weaving, and Woven Fabric. The item must be finished inside and out, no loose ends. Labeling must be present and made available to the public.

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### Food

Proper licenses must be obtained, and product must be labeled and packaged. If samples are given at the show, the crafter just provide a waste receptacle at the booth.

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### Furniture

This category includes any item made in wood, metal, polymer, fabric. The item must be skillfully crafted and finely finished with an emphasis on originality. The item should be well proportioned and functionally sound.

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## Glass

This category should include any article made with glass as the primary material. This includes any item etched, fused, slumped, hand blown, lamp work, sculpted, stained, sandblasted work, or neon. The forms should be free standing, sculptural, functional, window hanging or wall hanging.

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## Jewelry

This category includes jewelry in metal or nonmetal in all media. This includes, enameling, gemstone, lapidary, pewter, copper, silver, gold, brass, nickel, bronze, bead weaving, ceramic, decoupage, enamel, fused, paper, precious metals, pressed flowers, scrimshaw, wire wrapped.

Purchased beads strung and knotted are not viewed as handcrafted in and of themselves; if manufactured beads are utilized, the finished item must incorporate a handcrafted focal point (i.e. a handmade pendant). The piece should be strong enough so that it does not bend or break easily. Stones should be held securely in settings and parts must be durable and operate smoothly. Handcrafted findings are preferred, and all findings should be tested to ensure they are securely fastened.

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## Metal

This category includes any article made from metal where the majority of the piece is made of metal including any item made in Wrought Iron, Pewter, Brass, Copper, Punched Tin, Musical Instruments and Non-Jewelry Metalwork. Commercially manufactured stamping or ornamentation are not permitted. There should be no evidence of file or other marks, unless as a deliberate design element. Edges must be smoothed and clean. Excess solder must be removed.

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## Mixed Media

This category includes products produced by successfully integrating two or more media in the structure and design. The item should demonstrate a clear understanding of the process involved in each material as well as a successful integration of the different media.

Each medium should be considered in terms of its contribution to the overall construction and aesthetic success of the object.

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## Photography

This category includes any image produced by photographic methods, Hand-tinted, Color, Black and White, Framed/Unframed, Matted. A photograph must show originator's competence in arranging composition in a controlled manner to allow the image to be of visual value. Reproductions of the craftsman's original craftwork in the form of notecards or postcards are acceptable and the reproductions must be identified as such. The final image must be acceptably mounted or matted and have quality canvas, paper, gator board, or other substrate to add overall value to the image.

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## Pottery

This category includes any item made in clay, including functional items (bowls, plates, teapots, etc.) and non-functional items such as sculptures and wall bas reliefs. Functional pieces must have appropriate handles, well-fitting lids and have smooth and even edges and bottoms. The clays may be earthenware, porcelain or stoneware. Glazes must be non-toxic. Proper care and use labels must be evident. Fired item can be left unglazed allowing the tactile and visual qualities of the clay to take precedence. The glaze can be dull, rough mat, to smooth shiny.

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## Personal Care

This category includes any personal care/cosmetic product produced with raw materials, quality equipment and a commitment to good and careful work. The item must have appropriate packaging with clear consistent branding. Scents should be used appropriately and not be significantly overwhelming. No commercial bases/kits are permitted, as this constitutes assembly. All ingredients must be clearly identified by label packaging.

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## Pet Products

This category includes any item made as a pet treat, toy or accessory or item to be consumed by animals. All treats must be 100% made by the crafter from scratch using doggie safe ingredients. (no chocolate, raisins, onions, xylitol, etc.) They cannot be made from a mix/kit. I.E. King Arthur Flour Dog treat mix. No pre-purchased assorted shape treats i.e. bones, fire hydrants, squirrels, etc. which are only decorated/frosted by the crafter. Accessories and toys must be original designs and created from non-toxic materials. The item must have appropriate packaging with clear consistent branding. The item must be soundly constructed, technically sound and skillfully finished. All ingredients must be clearly identified by label packaging.

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## Wood

This category includes any item made in wood. This includes carving, clocks, intarsia, Marquetry inlay, decorations, dolls, frames, fretwork, furniture, walking staffs, lawn ornaments, musical instruments, novelties, sculpture, toys, turnings, unfinished, wood burning, hiking staffs. The item should be skillfully finished and not have visible saw marks unless this is the desired result. The item should not have any splintering and should be smooth to the touch.

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## Other

Includes any item not covered in this category list. The item must be of careful design, with thoughtfulness used in determining proportions, structure, integrity, and composition. The item should be skillfully finished.

\*Categories not included will be reviewed independently by the Jury Committee.

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## United Maine Craftsmen, Inc.

### Supplemental Jury Questionnaire

Business Name \_\_\_\_\_

Owner(s) \_\_\_\_\_

Address \_\_\_\_\_

Street

City

State

Postal Code

Phone \_\_\_\_\_ Email \_\_\_\_\_

Website \_\_\_\_\_

Artist's Statement

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Describe your product

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Explain your process

technique(s) \_\_\_\_\_

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Are any components of your work not designed/made by you?      YES

NO If yes, please explain

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## United Maine Craftsmen, Inc.

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What is the price range of your product? \_\_\_\_\_

In what ways do you market/sell your work?

Retail	Commission	Website	Artisan
Shows/Fairs	Wholesale	Studio	Other

Describe any Awards/Accomplishments/Special Recognitions

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Please list any United Maine Craftsmen members who may be familiar with your work.

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Please describe your booth and setup

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If you have additional information which you would like the UMC jury to be aware of, please include it as an attachment with your application.

Thank you for your interest in United Maine Craftsmen and we wish you success with your craft!

Accepted as a member. Date: \_\_\_\_\_

Not Accepted as a member. Date: \_\_\_\_\_

Reasons why: \_\_\_\_\_

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